

DEBRA WANNER
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EDUCATION

2012-Present Advanced hands-on training with Sheryl Field working with children with motor, sensory or mental challenges using the Feldenkrais Method®.

2003-Present Yearly advanced trainings in the Feldenkrais Method of Somatic Education.

2010-Present Yoga and Gyrotonics Student

2014 Child'Space Method training. Two year training in Parent Infant classes.

2006, 2007 and 2009 Intelligent Injury-Proof Dance. Advanced summer trainings. The Feldenkrais Method for Dancers, Prisca Winslow Bradley, Taos, New Mexico.

2008 Kinesthetic Anatomy and Biomechanics, taught by Irene Dowd.

2007 University of Wisconsin-Milwaukee, **MFA** in Dance.

2003 Feldenkrais® Training, Delman/Questel, Sonoma, California. Guild Certified Feldenkrais Practitioner. Four year training in this body/mind practice.

1974 New York University Tisch School of the Arts, **BFA** in Dance.

Through the years: Substantial experience of The Alexander Technique, Skinner Release Technique, Contact Improvisation, Pilates, Klein Technique, Anatomy courses, and voice.

TEACHING EXPERIENCE CHILDREN

1987-Present First Presbyterian Church Nursery School, NYC. Creative Movement For Children.

2014-Present Working at the Field Center for Children's Integrated Development. Working hands on with children with motor, sensory or mental challenges.

2014-Present Child'Space Brooklyn, weekly parent infant classes, ages 2 months to walking. Classes in Brooklyn and Tribeca.

2015-Summer Creative Movement at Speak, Learn, and Play summer camp for children with intellectual disabilities. Brooklyn. NY.

2015-Summer The Episcopal School, NYC. Creative Movement Teacher for ages 3 through 6. June camp.

2015-Summer Dance Teacher for ages 7 through 12. Spoke the Hub Dancing, Brooklyn, NY.

2012 Shadowed a child who needed support phasing into the 4/5 year old class. First Presbyterian Church Nursery School.

TEACHING EXPERIENCE CHILDREN (Continued)

1987-2000 Rockefeller Children's School now Rockefeller University Child and Family Center, NYC. Creative Movement for children and Mothers and Babies Classes.

1980's and 90's The Harkness Dance Center at the 92nd Street Y, NYC. Teaching creative movement and modern dance to children at all levels ages 5-12 including the gymnastic summer intensive.

1985-1987 The Episcopal School, NYC. Early Childhood Creative Movement and "rover" for all classes.

TEACHING EXPERIENCE ADULT

2003-Present Public and Private Feldenkrais® classes and workshops, NYC.

2009-2010 Queens College of the City University of New York, Flushing, Queens. Substitute Full-time Assistant Professor, Dance Department.

1993-2009 Queens College of the City University of New York, Flushing, Queens. Adjunct Assistant Professor, teaching all levels of Modern Dance, Improvisation, Composition, Analysis of Movement, Introduction to Dance and Principles of Teaching Creative Movement to Children.

2009 Empire State University, Movement Professor/Mentor for Early Childhood Movement. Graduate Program, NYC.

2007 and 2009 Guest Lecturer Summer Arts Institute Manhattanville College, NYC. Dance for Art Educators with Bill Gordh. Graduate Level.

2007 and 2014 Long Island University, Brooklyn Campus, NYC. Visiting Professor. Teaching Feldenkrais Awareness Through Movement® lessons to the Dance Majors.

GRANTS AND AWARDS

2009 Residency, Workspace for Choreographers, Director Sally Nash. Sperryville, Virginia.

2008 and 2009 Professional Staff Congress City University of New York (PSC/CUNY) Adjunct Professional Development Grants to study Prisca Winslow Bradley's *Clarifying and Enhancing Dance Technique* with The Feldenkrais Method. Taos, New Mexico.

2008 Student Award, CUNY Office of International Students and Scholars Services.

2005-2006 University of Wisconsin-Milwaukee, Chancellor's Graduate Student Award.

2002 The Fields Independent Artist's Challenge Program, NYC.

1995 Space Grants, The Harkness Dance Center at The 92nd Street Y, NYC.

GRANTS AND AWARDS (Continued)

1992 Dance Theater Workshop's First Light project with funding from the Jerome Foundation, NYC.

1979 National Endowment for the Arts, Young Choreographers Grant.

1976-86 New York State Council on the Arts, as a member Interaction Arts.

ADMINISTRATION, LEADERSHIP, PRODUCTION AND MANAGEMENT

2015-Present Assistant Administrator to The Field Center for Children's Integrated Development.

1974-2012 Produced or co-produced several dance theater concerts.

1995 PTA President of the Earth School, a community elementary school in New York City. Co-produced the school's fairs, attending school board meetings, and chaired PTA meetings.

1992 Curatorial: Caution Artists At Work. Improvisation festival with multiple artists involved. Co-produced with Bill Gordh.

1988 Panelist Member for Yellow Springs Institute.

1979-81 Administrated 626 Broadway. Interaction Arts rehearsal and performance space.

WRITINGS AND PUBLICATIONS

2007 Our Stories. Reflections on Being a Child of a Hidden Child of the Holocaust: Bay area Hidden Children of Northern California,

2006 MASTERS RESEARCH AND DOCUMENTATION

Cultivating a Sense of Difference: Exploring the Feldenkrais Method as part of the Dancers Curriculum.

RESOURCES

DebraWannerDance.com – Debra's performance history

FeldenkraisInsights.com – Debra's Feldenkrais practice

BondProjectNYC.com – Parent infant classes, co-taught with Michelle Stöhr